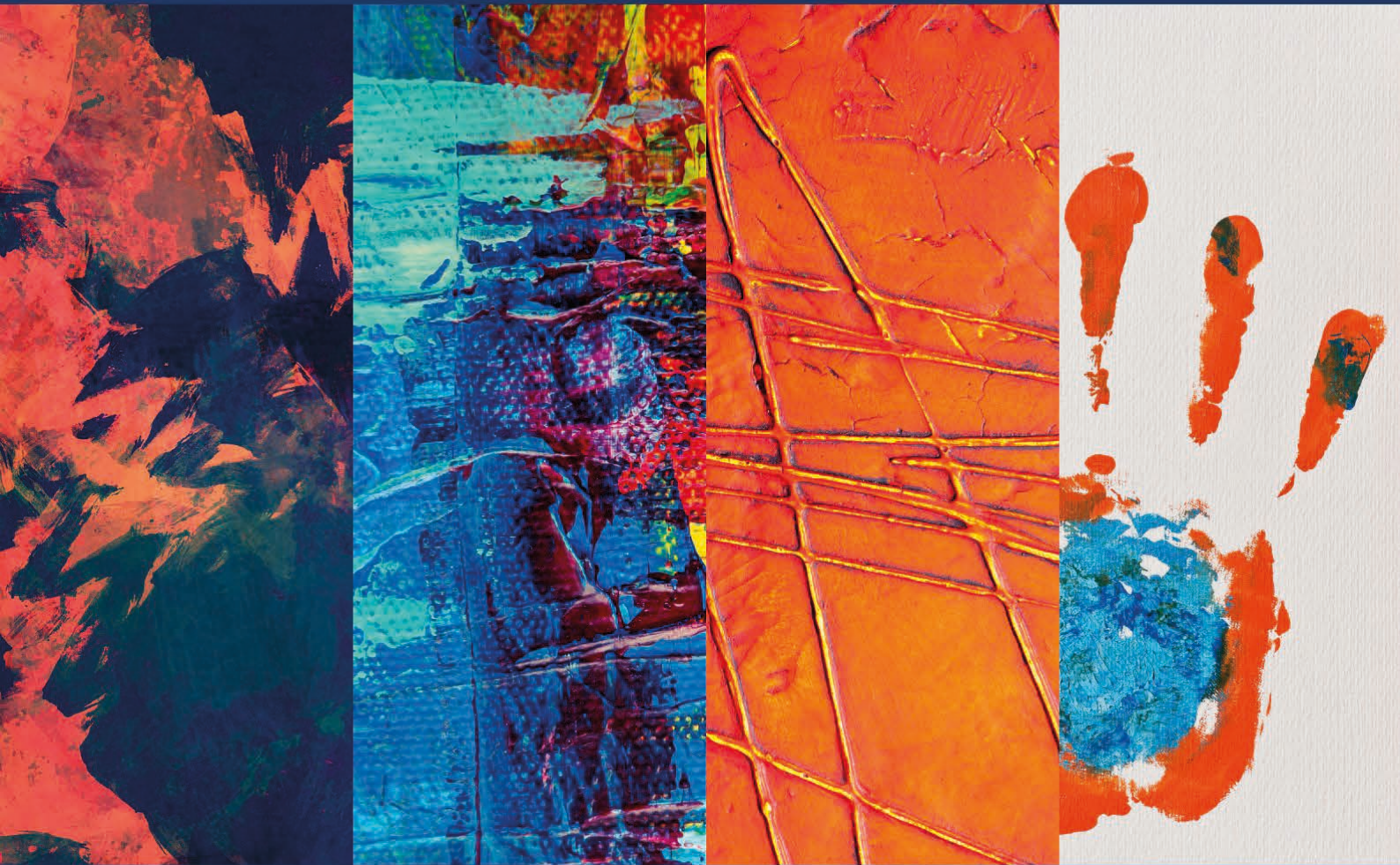


# CELEBRATE CAVES

## THROUGH YOUR CREATIVITY

**ACKMA, ASF and NZSS invite**

**All creative arts people of Australasia to celebrate the  
International Year of Caves & Karst in 2021**



**YOUR CHOICE OF MEDIUM** - Write a Story, Rhyme, Poem, Song, Sketch, Paint, Sculpt, Photograph or Create a Video.

Four \$500 Ledlenser vouchers and a \$1,000 Grand prize are to be won!

The theme is **Caves and Karst in Australasia**

By submitting your creative piece in an electronic file to [asf.caves.competitions@gmail.com](mailto:asf.caves.competitions@gmail.com) you allow ACKMA, ASF & NZSS to showcase your art as part of our celebration of the International Year of Caves and Karst 2021. (See - Conditions of entry)



Australian  
Speleological  
Federation



# Conditions – Creative celebration of the International Year of Caves and Karst – Australasia

All entries are to be emailed to: [asf.caves.competitions@gmail.com](mailto:asf.caves.competitions@gmail.com)

## Overview

The theme is Caves and Karst in Australasia

Open to all ages and levels of skill. (Under 18's must attach a parent consent.)

All mediums are welcome

The work is to be produced recently from 2019, 2020 or 2021

Entry is free

Closes midday Sunday 21st November with announcements Sunday 12 December 2021.

## Creators statement

- Date of work
- Title
- Created by - Collaborations must include their names and role. Entry is by the author (A winning collaborative entry will have the prize awarded to the author/artist)
- Statement - What was it about caves or karst that inspired the work? (500 words max.)
- Medium/treatment/technique

## Visual Art and photography – categories Photography; Creative arts

Submissions are to be made as high-resolution, cropped jpegs (no frame, no glass) of at least 1mb10mb max. They need to be easily shared electronically and reproduced in print (no low-res thumbnail images taken from websites, etc.)

## Video, audio and recorded performance – categories Stories and poems; Music and song

A maximum running time of 7 minutes.

Video submissions are to be made using a link to YouTube, Vimeo or similar.

They need to be able to be watched/listened to remotely by judges and stakeholders, shared to social media and/or embedded in websites, etc.

Script, lyrics or score for original compositions must also be included with the entry.

Acknowledgements of collaborators, multiple participants and their role are to be made. Clearly state the author which is the person to submit the work.

## Writing – categories stories and poems

In the form of poetry, prose, fiction, non-fiction, journalism. – 5000 words max.

## Content

The organisers assessment panel reserve the right to refuse an entry based on it possibly being offensive. You are cautioned to avoid culturally sensitive or political issues, nudity, profanity, adult concepts, etc.

Your entry must be your own work or a collaborative work which is clearly acknowledged.

## Categories

Photography; Creative Arts; Stories and poems; Music and song

## Prizes

Four \$500 vouchers from Ledlenser <https://ledlenser.com.au/> will be issued, one for the best entry in each category. A \$1,000 (Aus.) grand prize will be awarded to the overall best of the categories.

## This competition is being conducted jointly by the following organisations

- Australasian Cave and Karst Management Association (ACKMA)
- Australian Speleological Federation (ASF)
- New Zealand Speleological Society (NZSS)

The judging panel will comprise representatives of these organisations. Any correspondence concerning the competition should be addressed, in the first instance, to the email address appearing at the beginning of these Conditions. Any such correspondence will be referred to a representative of the appropriate organisation for direct response.

A condition of entry to this “Celebration of Caves and Karst” is that each entrant authorises the above organisations (ACKMA, ASF, NZSS) non-exclusive use of submitted material for non-commercial purposes online and in print, with attribution and in full. Copyright remains with the artist/author.

